

YUKISAMA SCANS

雷

鈴

鈴

Do NOT distribute outside of the
anime community
—SOGEMILDO—
Support the Mangaka
by buying your copy today!







ET CETERA



**TOW
NAKAZAKI**



VOLUME 3

STORY AND ART BY
TOW NAKAZAKI

Et Cetera Vol. 3 Created by Tow Nakazaki

Translation - Kumiyo Yusa
Copy Editor - Peter Ashbrom
Associate Editor - Kathy Schilling
Retouch and Lettering - Riko Sakai
Production Artist - James Dashiell
Cover Design - Raymond Makowski

Editor - Jake Forbes
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller and Mutsaers Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
President and C.O.O. - John Parker
Publisher and C.E.O. - Stuart Levy

A  TOKYOPOP Manga

TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

©1990 Tow Nakazaki. All Rights Reserved. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.
First Published in 1996 by Kodansha LTD., Tokyo.
English language translation rights arranged by Kodansha LTD.

This manga is a work of fiction. Any resemblance to actual events or persons or places, living or dead, is entirely coincidental.

English text copyright © 2004 TOKYOPOP Inc.

ISBN: 1-59532-132-2

First TOKYOPOP printing: December 2004

10 9 8 7 6 5 4 3 2 1

Printed in the USA

 TOKYOPOP
Tokyo • Tokyo • London • Hamburg



IT CAN'T STOP...

WH-WHAT DO YOU MEAN, MR. PRIEST? WHAT'S GOING ON?



CONTENTS

EPISODE 9
WHICH WAY TO THE TERMINAL STATION?.....4

EPISODE 10
FROZEN TIME.....49

EPISODE 11
HOLY MOUNTAIN.....95

EPISODE 12
A SINGLE TRUTH REFLECTED UPON THE DARKNESS.....142





© 2000 by Shogakukan Inc. All rights reserved. This publication is a work of fiction. All characters and events are fictional. No part of this publication may be reproduced without permission in writing from Shogakukan Inc. All rights reserved. This publication is a work of fiction. All characters and events are fictional. No part of this publication may be reproduced without permission in writing from Shogakukan Inc. All rights reserved.

PHEW,
WHAT A
WASTE OF
TIME THAT
WAS!

OH, MY
LITTLE
LURIELE
...

I WANT
TO BE
LIKE THAT.

...WINGSCHAO LOOKED SO
FULL OF LIFE.
HENCE HE SAID
THAT WALKING
WAS A GOOD
THING.

SHE TOLD ME
THAT WINGSCHAO
CAN COME BACK
AS LONG AS YOU
BELIEVE IN IT.

I'M SURE
I'LL BE ABLE
TO WALK
AGAIN.

WELL, I REMEMBER
WINGSCHAO AND
THE PRIEST WERE
HEADED FOR THE
FIRST CAR, SO
I'M SURE THEY'RE
THERE WITH MR.
ALTERNATE.

I'VE
SEARCHED
THIS TRAIN
UP AND
DOWN, AND
HAVEN'T SEEN
A GLIMPSE
OF THIS
SO-CALLED
ALTERNATE
GUY.

BEN-
KATE!

THOSE TWO
AREN'T BACK
YET? HOPE
THEY'RE NOT
HAVING TOO
MUCH FUN BY
THEMSELVES.

FATHER?
WHAT
DO YOU
SUPPOSE
IS TAKING
WINGSCHAO
SO LONG?

IS IT MY
IMAGINATION,
OR IS
THE TRAIN
SPEEDING
UP?

OH...!

YOU KNOW YOU
STILL CAN'T
WALK ON YOUR
OWN, DEAR.
COME NOW, USE
YOUR CANE...

LURIELE!
ARE
YOU ALL
RIGHT?

I THINK
I'LL GO
AND TAKE
A LOOK ON
HOW SHE'S
DOING.

AFTER
ALL...

I'VE
DECIDED TO
PRACTICE
WALKING
WITHOUT THAT.

I'M
FINE,
FATHER.



WAIT!



THOSE OLD
GOOFS WILL
PAY!

THEY MUST'VE
MADE THE TRAIN
LOSE CONTROL
SO THAT THEY
COULD GET TO
THE TIGER GUN!

UH-OH!



THIS HAS ALL
GOT TO BE
SOME SORT OF
MISUNDER-
STANDING!

MR.
ALTERNATE
COULDN'T
HAVE DONE
THIS!



B-BUT...

WHAT ARE YOU
THINKING,
FOLLOWING
ME UP HERE?!
IT'S TOO
DANGEROUS!
GO BACK
NOW!!



MING-
CHAO
?!



MASTER
ALTERNATE,
LOOK! THE
PRIEST'S
RIGHT ON
OUR TAIL!



HOLD IT
RIGHT
THERE!



OH HO! SO
THAT'S THE
PASTOR
I'VE HEARD
SO MUCH
ABOUT.



THEY MUST
BE THE ONES
BEHIND
THIS!

ARE THEY
IN ON THIS
TOGETHER?

WHAT'S GOING
ON? THAT'S
BOKASSY
AND HIS
CRONES WITH
ALTERNATE!





AND
NOW, WE
FINISH IT.



MR.
ALTER-
NATE,
HOW
COULD
YOU?



THIS SOME
KIND OF A
JOKE? I
DIDN'T EVEN
BREAK A
SWEAT.



MIN@CHAO
AND THE
PASTOR SURE
ARE TAKING
A LONG TIME.
I'M REALLY
GETTING
WORRIED
NOW.



HUH?



OH MY
GOSH!
LOOK!



BENKATE!
ABOVE
YOU!



BASKER-
VILLE,
WHAT
ARE
YOU--?







IT WILL PLUMMET
STRAIGHT TO
THE BOTTOM,
AND EVERY
SINGLE
PASSENGER
WILL DIE. THAT
INCLUDES
YOU AND YOUR
FRIENDS AS
WELL.

EARLIER,
I SWITCHED
THE TRAIN
TRACKS, SO NOW
THIS TRAIN
IS HEADED
STRAIGHT
FOR
A CLIFF.

BUT
NOW THE
ACT'S
UP.

NOW I'LL
FILL YOU IN
ON WHAT'S
NEXT FOR
THE
PERFOR-
MANCE.

NO...

AFTER THAT,
IT'S SIMPLY
A MATTER OF
PICKING UP YOUR
ETO GUN AND
GLOVE FROM
YOUR BURNING
CORPSES.

DIE...?

AND
NOW
THEN, IT'S
ABOUT TIME
WE SAID OUR
GOODBYES.

IT'S NO
USE PLAYING
THE FOOL. I
ALREADY KNOW
THE GLOVE IS
THE KEY TO
USING THE
ETO GUN.

MY
GLOVE...?
WHY WOULD
YOU WANT
THIS OLD
THING?



WE'LL
RELEASE
THE LAST
TWO CARS
TO SAVE
OURSELVES.
PLEASE
MOVE
QUICKLY!

EVERYONE!
MOVE TO
THE REAR
CARS!

THE TRAIN'S
OUT OF
CONTROL!
WE'RE GOING
TO FALL OFF
THE CLIFF.



I...
I HAVE
TO GET
OUT OF
HERE.

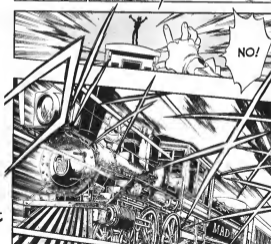


IT'S OKAY.
WE STILL
HAVE TIME.
DON'T
PANIC!



BY THE
WAY, YOU
LOOK
STUNNING
IN THAT
DRESS.

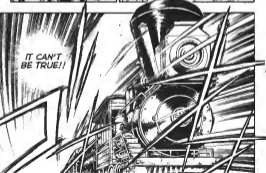
BON
VOYAGE,
MING-
CHAO.



NO!

MAD





THEY
LEFT ME
BEHIND?



WHERE'S
THE...
CABOOSE
?

AM I GOING
TO DIE HERE,
ON THIS
TRAIN, ALL
ALONE?



WAS I
ONLY THAT
MUCH OF
A BURDEN
TO THEM?



EVERYONE
...
HOW
COULD
YOU?

MINGCHAO...
THIS WASN'T
MY DREAM...
IT'S ALL
OVER!



THEY MUST
BE WAITING
FOR ME
THERE... I
KNOW IT...



I HAVE
TO... MAKE
IT TO THE
CABOOSE...



BECAUSE
DREAMS
ALWAYS
COME
TRUE...
RIGHT?

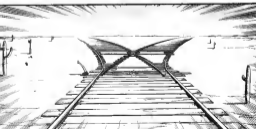


AND THEN...
I'LL BE
ABLE TO
WALK AGAIN
IN NO TIME.



EVERY-
THING'S
GOING TO
BE ALL
RIGHT. I'M
GOING TO
WALK IT.







THE HORSE
CAN'T KEEP UP
THIS SPEED
FOR MUCH
LONGER.
WE HAVE TO
THINK OF
SOMETHING...



MINGCHAO?
WHAT
ARE YOU
DOING WITH
THE ETO
GUN...?

GOT
IT!



THE
TRACKS
ARE GOING
TO SPLIT
SOON!



AND
SOMEONE
WILL
SCARE
TO JUMP!



THE TRAIN
IS GOING
TO FALL INTO
THE GORGE!

THE CLIFF IS
RIGHT AFTER
THE SPLIT.
WE'LL NEVER
MAKE IT IN
TIME!



WHAT CAN I
DO TO STOP IT
FROM GOING
OVER THE
CLIFF?

WHAT AM
I GONNA
DO?



WHAT
THE...?/
WHAT ARE
YOU AIMING
FOR?!



THE HORSE
BULLET
MUST BE...



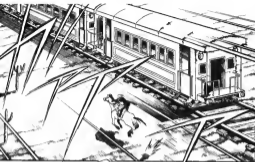
NEIGH!



THE
SWITCH
!!!

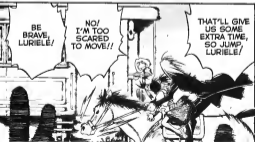


...FASTER
THAN THE
TRAIN!!



SHE HIT THE SWITCH RIGHT ON TARGET AND SHIFTED THE TRACKS, USING THE HORSE-BULLET.

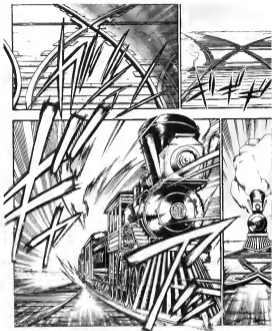
SH-SHE'S AMAZING...



BE BRAVE, LURIELE!

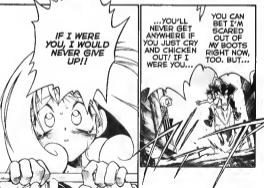
NO! I'M TOO SCARED TO MOVE!!

THAT'LL GIVE US SOME EXTRA TIME, SO JUMP, LURIELE!



...RESET THE TRACKS USING THE ETO GUN!!

IMPOSSIBLE! THAT BRAT...





LURIE--



AH, JEEZ,
GIVE ME
A BREAK
HERE!



WITH THE
WHEELS
GIVING OUT,
THE TRAIN
WILL DERAIL
ON THE
BRIDGE!



AND I'LL
NEVER GIVE
UP ON IT
UNTIL I MAKE
IT COME
TRUE!!

BECAUSE
I HAVE A
DREAM!



WE'RE IN
TROUBLE
NOW!

MINGCHAO



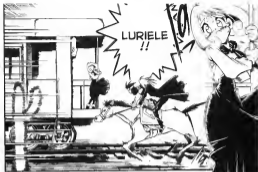
...STAND UP
ON MY OWN
TWO FEET!



OH NO!
THE FIRST CAR'S
ALREADY--



COME
ON!



LURIELE
!!



THAT'S IT!
YOU CAN
DO IT!



MY DREAM
IS... TO ONCE
AGAIN...



D-D-DID
THEY
MAKE
IT?!



HOLY CRAP!
DID YOU HEAR
THAT?! THAT
HAD TO BE
THE TRAIN!



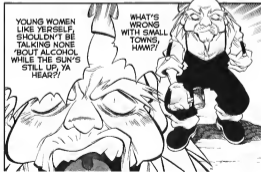




EPISODE 10

FROZEN TIME











LADY JUSTICE
GET TO
GUN!



I'VE
NEVER
HEARD
OF THAT
BEFORE.

ETO
GUN?



WHAT
THE
...?!



HERE
YOU ARE,
MINGCHAO.
THE VIPER
LIQUOR
LIKE YOU
ASKED.

HEH HEH.
THIS'LL
BLOW 'EM
AWAY.



THANK YOU,
MY LOVELY
ASSISTANT.
NOW, ONCE I
POUR SOME
VIPER LIQUOR
ONTO THIS
GUN...
SURPRISE,
SURPRISE.



Snake
bullet,
go!



YEEEEEE!

THERE'S
PLENTY
MORE
WHERE
THAT CAME
FROM!



AND
NOW ON
TO OUR
NEXT
PERFOR-
MANCE!



NO! NOT
THAT
ONE!

AND LAST
BUT NOT
LEAST, IS
THIS LITTLE
BABY...



IT'S
THE ETO
GUN SHOW
WITH LADY
MINGCHAO!

は、





LET IT OUT
LOUD AND
CLEAR,
RINGSCHAO,
MY JOURNEY
TO STARDOM
STARTS HERE.

BUT, NO! I CAN'T
BECOME A STAR
IF I GET STAGE
FRIGHT ON
A TINY STAGE
LIKE THIS!



NOW, I'M SO
NERVOUS! THIS IS
THE FIRST TIME
I'VE EVER SUNG IN
FRONT OF A REAL
AUDIENCE...



AND
A ONE,
AND A TWO--

READY?



No to the
audience
helping.

OH,
CAN I
JOIN?

COME ON,
RINGSCHAO,
LET'S SING
TOGETHER.



THANK YOU!
THANK YOU!
NOW IT'S TIME
TO END THE
SHOW WITH A
SONG FROM
EVERYONE!





HUH?
WHAT'S
WRONG,
EVERYONE?



SHE'S
TOTALLY...
TONE-
DEAF...





WELL IF IT ISN'T
THE LITTLE...
WHAT'S THE
MATTER?
CAN'T SLEEP?

HM?

THEIR CARRIAGE
IS PRETTY
BEAT UP, SO
I THOUGHT IT
BEST TO REPAIR
IT AS SOON AS
POSSIBLE.

THE OTHER
TROUPE
MEMBERS
ARE USED
TO THE
NOISE, SO
IT DOESN'T
WAKE THEM.

I'M A
BLACKSMITH.
HAMMERING
IRON IS ALL
PART OF THE
JOB.

LIKE YOU
NEED TO
ASK? WHAT'S
WITH ALL THE
RACKET? IT'S
THE MIDDLE
OF THE NIGHT
FER CRYIN' OUT LOUD!

WHAT AM I
GONNA DO?!
I CAN'T
BECOME A
STAR LIKE
THIS!
THE
AGONY'S
HAMMERING
AWAY AT MY
HEAD!

I'VE ALWAYS
LIVED ALONE
WITH MY
GRANDPA, SO
I NEVER HAD
THE CHANCE
TO SING TO
A CROWD
BEFORE...

I DIDN'T
KNOW I
WAS THAT
BAD OF A
SINGER...











AND IF THAT'S TRUE, THAT MEANS YOU'LL ONLY END UP WITH A RATHER UGLY BURN.

...I THINK I ONCE HEARD THAT ONLY THE FIRST PERSON WHO HAS THE SYMBOL BRANDED ON THEIR HAND CAN USE THE ETO GUN.

MY MEMORY IS FUZZY, BUT... IF MEMORY SERVES ME RIGHT...



IS HE CRAZY...?



ERK

WHAT THE...?!

BUT I DON'T MIND IF YOU STILL WANT TO GRAB IT. GO ON.

MIND THAT I'M QUITE OLD, SO MY MEMORY ISN'T AS RELIABLE AS IT USED TO BE.

HOWEVER ...

SO HOT!

IT'S HOT!

I'LL SEE IF IT WORKS BY BRANDING IT ON YOUR PALM ONCE YOU'RE DEAD!

YOU SNEAKY OLD COOT!

THEN THE ETO GUN WILL BE MINE...

I CAN DO IT!

BUT THERE'S NOTHING THAT GREAT CAN DO THAT I CAN'T.









THEY SAY
THAT BACK
EAST THERE'S
ANOTHER GUN
WITH A NUMBER
CARVED ON ITS
GRIP.



BUT I
REMEMBER
HIM SAYING
THAT HE
WAS GOING
OUT TO SEE
THE ROCKY
MOUNTAINS.

HE WAS
STILL ONLY
WORKING ON IT
WHEN I SAW IT,
SO I DON'T
KNOW WHAT
IT LOOKS LIKE.

YOU
MEAN MY
GRANDPA
MADE
ANOTHER
GUN?



WHOA/
HOLD
YOUR
HORSES!

THAT'S THE
ONE IN THE
EAST, RIGHT?/
WHAT KIND
OF GUN IS
IT? IS IT ALSO
EXOTIC?



...IS IN
THE ROCKY
MOUNTAINS!

THE
OTHER
GUN...



I DIDN'T MEAN
TO HIDE IT,
BUT I MEAN...
IT'S NOT LIKE
BURNS ARE
VERY NICE
TO LOOK AT
ANYWAY.

HUH,
STRANGE
THAT I NEVER
NOTICED
THAT BURN
BEFORE.

IF YOU SAY
SO, BUT
YOU NEVER
TRY TO HIDE
THAT SCAR
ON YOUR
CHEEK.

OH, I KNOW
EXACTLY HOW
YOU FEEL/
WE'RE TWO
WOMEN WHO
SHARE THE
SAME PAIN!



...THE OTHER
GUN HE
WAS MAKING
ALSO HAD A
NUMBER-LIKE
SYMBOL
ON IT.

WHEN I
THINK
ABOUT
IT...

What
do you
mean?
That?

ANYWAY, IT
SEEMS WE'VE
UNLOCKED THE
SECRET OF THE
SYMBOL.



MOST LIKELY
REPRESENTING
THE TWELVE
ZODIAC
ANIMALS.

OR IT WAS
THE XII
SYMBOL
OF THE
ZODIAC
THOUGHT.





YES,
PARDON
ME.

GO AHEAD
AND GET
SOME SHUT-
EYE. LOOKS
LIKE IT'LL BE
A BUSY DAY
TOMORROW.

SORRY,
WEREN'T
MY BUSI-
NESS.

...



IS THIS JUST
COINCIDENCE...

...OR PERHAPS
SOMETHING
MORE...?

A GUN-GRAB-
BER WOMAN AND A
PASTOR, BOTH OF
WHOM AFTER THE
GUN, THE GUN-GRAB-
BER SOME STRONG
COMPANIONS.

...WOULD
BECOME THE
OWNER OF
THE ETO GUN.

AND WHO
WOULDN'T
GUESSED THAT
CUTE LITTLE BABY
GIRL...



UWW...WAS IT TRUE
WHAT YOU SAID
BEFORE ABOUT HOW
ONLY THOSE WHO
HAVE THE SYMBOL
BRANDED ON
THEM CAN FIRE
THE ETO GUN?

PLEASE
EXCUSE
THEIR
RUDE
BEHAVIOR.

WELL, IF
THEY AREN'T
THE MOST
RAMBUNCTIOUS
PAIR OF GIRLS
I'VE EVER
SEEN.

I WONDER
IF THAT'S
REALLY
TRUE.

YOUR WISHES
WILL
COME
TRUE...



WHAT WITH
MY AGE, I
MIGHT'VE
MISHEARD.

...WELL,
I'M REALLY
NOT TOO
SURE.



HISHTY
UNBECOMING
OF A MAN OF
THE CLOTH, IF
I DO SAY SO
MYSELF, WHY
ARE YOU SO
EAGER TO
GET AT IT?

YOU
CERTAINLY
HAVE TAKEN
A LIKING
TO THE
ETO GUN,
FATHER.

WELL, HINSHAO
REALLY IS
THE ONLY
ONE WHO CAN
FIRE
IT...

I SEE.





OH,
SORRY
FOR THE
MESS
LAST
NIGHT.

EXCUSE
ME,
PASTOR.



I JUST WANTED TO TELL
YOU THAT I FOUND THIS
COIN AT MY WORKPLACE
THIS MORNING. IT
WOULDN'T HAPPEN TO
BELONG TO YOU, NOW
WOULD IT?



NO, I
DON'T
THINK
IT'S
OURS...

A COIN?



JUST TAKE
A LOOK AT
THAT LOVELY
LADY IN THE
WEDDING
DRESS.

I'VE BEEN
WORKING AS A
BLACKSMITH LONG
BEFORE YOU WAS
EVEN BORN, AND I
AIN'T NEVER SEEN
NOTHING LIKE IT.

BUT IT'S
QUITE A
BEAUTIFUL
COIN.

I SEE, IT WAS
ON THE FLOOR
BY THE BROKEN
WINDOW. IT
MUST BELONG
TO THAT
NO-GOOD
ALTERNATE.



DO YOU
REALLY
HAVE TO
GO, MING-
CHAO?



THANKS
FOR EVERY-
THING, YOU
GUYS.



YOU'RE
RIGHT,
FATHER.
TAKE CARE,
MINGCHAO.

COME
ALONG,
LURIELLE.
LET'S SEE
THEM OFF
WITH A
SMILE.



THANKS,
LURIELLE.

We don't
want it all!

YOU CAN
STAY WITH
US EVEN
IF YOU
ARE A BAD
SINGER.



IT'S MY
DREAM.
I CAN'T
GIVE IT
UP!

BUT IF I'M
GOING TO
BE A STAR,
THEN EAST
IS MY NEXT
DESTINATION!



ALL RIGHTY,
THEN.



I'M FINE.
COME
NOW, TIME
TO GET
GOING.

WHAT'S THE
MATTER,
BASKY? YOU
LOOK LIKE
YOU'VE SEEN
A GHOST.



EAST-
WARD
HO!!

EPISODE 10 END



THIS
COW
(S...!)



ER, NO...
NOTHING
AT ALL.

SOME-
THING THE
MATTER,
FATHER?



COME ON,
MR. PRIEST,
OR WE'RE
LEAVING
WITHOUT
YOU!



YOU TOO,
GUYS.

TAKE CARE,
MINGCHAO,
PASTOR AND
BENKATE.

EPISODE 11

HOLY MOUNTAIN

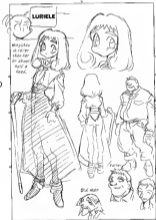


DRAFT DRAWINGS
OF LURIELE

I didn't have that
much trouble
deciding on her
she looks. It
was just either
for her being
corral inside or
outside.



There
was an
idea out
this.





THIS COIN...



I CAN BARELY CONTAIN MY EXCITEMENT! WONDER WHAT KIND OF GUN IT IS!

SIGH



ANYONE WHO HOLDS A COIN WITH THE WEDDING CROSS MUST HAVE REVERENCE ON IT...



IF THIS COIN REALLY BELONGS TO HIM, I UNDERSTAND WHY HE CRAVES THE ETO GUN SO MUCH.



ANOTHER PERFECT DAY FOR TRAVELING! AT THIS RATE, WE'LL GET TO THE ROCKY MOUNTAINS IN NO TIME!



THAT'S BECAUSE ...

YOU DIDN'T WANNA GO TO THE ROCKY MOUNTAINS BEFORE, SO WHAT'S WITH THE CHANGE OF HEART?



SO WHY WASTE ANY TIME WHEN THE KEY TO STARDOM IS SO CLOSE?

AND WITH BOTH GUNS IN MY HAND, ALL MY WISHES ARE SUPPOSED TO COME TRUE, RIGHT?

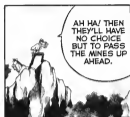
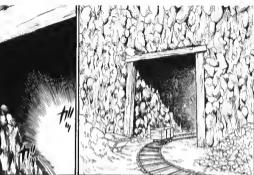
...THEY SAY THE OTHER GUN MY GRANDPA MADE CAN BE FOUND SOMEWHERE IN THE ROCKY MOUNTAINS.

...IS IN THE ROCKY MOUNTAINS

THE OTHER GUN...

BEFORE I LEFT, HE SAID THAT ONLY THE ETO GUN AND ITS BROTHER ARE REUNITE TOGETHER, ALL Y OUR WISHES WILL COME TRUE.

OH, THAT'S RIGHT. I JUST RE-MEMBERED SOMETHING.



AH HA! THEN
THEY'LL HAVE
NO CHOICE
BUT TO PASS
THE MINES UP
AHEAD.



IF THEY
STAY ON
THIS
ROUTE
...

...THEN
THEY MUST
BE HEADED
FOR THE
ROCKY
MOUNTAINS.

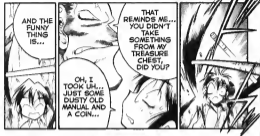


I'LL
JUST HAVE TO
MAKE A FEW
ARRANGE-
MENTS BE-
FORE THEY
ARRIVE!

I'VE
STILL
GOT A
CHANCE!











ARE YOU ALL RIGHT?

LOOK! HE'S COMING TO!



HEY!



WHITE PEOPLE!



OJUI...



YOU'LL BE OKAY. HERE, HAVE SOME WATER.



YOU SHOULDN'T TRY TO MOVE.

OW, MY ARM...



HMM?



WELL, LET'S PASS THAT MINE BEFORE THE SUN GOES DOWN.

GOLD, HUH? I COULD USE SOME OF THAT RIGHT NOW.



MM...



OH NO! IS HE GOING TO MAKE IT?

Shoo! Shoo!



IT'S A YOUNG INDIAN BOY. HE'S SERIOUSLY WOUNDED...





WOW, I CAN'T BELIEVE A JERK WOULD DO SOMETHING LIKE THAT--



BUT WHAT CAN WE DO?! THERE'S NOWHERE TO HIDE!

THEY MUST THINK WE'VE HURT HIM.

THEY MUST BE YAGHI'S TRIBE!



...YAGHI ?



THEY AREN'T THE ENEMY! THEY'RE MY FRIENDS !!

FINO, WAIT !!



WHAT ... ?



CALM DOWN. TO THEM, WE'RE NO DIFFERENT FROM THE MAN AT THE MINE WHO ASSAULTED YAGHI.



FINE. IT'S CLEAR WE'RE NOT WANTED, SO LET'S GO.



WHITE PEOPLE WILL NOT SPEAK TO ME UNLESS THEY HAVE BEEN SPOKEN TO.



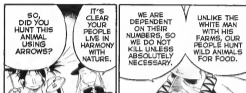
HOWEVER, I THANK YOU FOR SAVING MY BROTHER.



AAH, NO NEED TO BE ALL POLITE. I'M BLUSHING.



I AM MOST GRATEFUL AS WELL.





A LUCKY
RABBIT'S
FOOT!

WOW
!!

THANK
YOU, I'M
SURE
IT'LL
COME IN
HANDY!



BENKATE,
DID
YOU LET
MINGCHAO
DRINK?!

Ah ha ha ha!
Agh! I can't breathe!

THE ETO
GUN IS
INVINCIBLE.

MINGCHAO?
JEEZ, YOU
REEK OF
ALCOHOL!



WELL,
WE'RE OFF!
DON'T WORRY
ABOUT A
THING, AND
LEAVE IT
TO US!

YAGHI AND
FINO MUST
BE STILL
SLEEPING.
I'M SORRY
THEY WEREN'T
ABLE TO SEE
YOU OFF.

BUT IN
EXCHANGE,
PLEASE
ACCEPT
THIS GIFT.

OKAY THEN,
WE'LL GO TO
THE MINE AND
TAKE CARE OF
THAT GORRY GUY
FOR YOU.

...PLEASE
PROTECT THE
GIRL WHO
CARRIES THE
ETO GUN.

HOLY
MOUNTAIN...



YAGHI,
ARE YOU
SURE YOU
WANNA COME
WITH US?

WE
CAN GET
INTO THE
TUNNELS
FROM
HERE.



EEEK!
HE'S
RIGHT.

DO YOU
REALLY THINK
YOU CAN GET
TO WHERE
GORDY IS
WITHOUT A
GUIDE?

PLUS,
IT'S LIKE
WALKING
INTO A MAZE
IN THERE.
YOU'D BE
LOST IN NO
TIME!

OF COURSE.
HOW COULD I
JUST LIE IN BED
KNOWING THAT
YOU'RE OUT
HERE GETTING
BACK AT GORDY
FOR WHAT HE
DID TO ME?



WE STILL
HAVE TO
GO DEEPER.
THIS WAY.

AND
A LOT
WIDER
THAN I
THOUGHT.

WOW,
IT'S
CHILLY
DOWN
HERE.

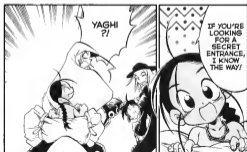


BUT DON'T YOU
THINK IT'S A LITTLE
TOO OBVIOUS
TO WALK IN THE
PROVERBIAL
FRONT DOOR?
MAYBE IF WE
FOUND A SECRET
ENTRANCE...

I
KNOW
ONE!

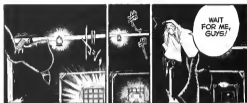
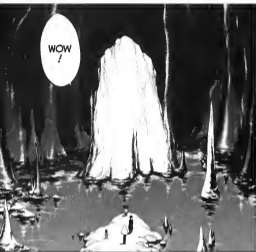
WHATEVER!
HE'LL BE NO
MATCH FOR
THE ETO
GUN!

SO THE MAN
IN THE MINE IS
NAMED GORDY,
HUH? SOUNDS
LIKE HE'S
PRETTY TOUGH.



YAGHI
?!

IF YOU'RE
LOOKING
FOR A
SECRET
ENTRANCE,
I KNOW
THE WAY!





YOU'VE
FALLEN RIGHT
INTO ONE OF
THE GREAT
GORDY'S
TRAPS.

GORDY!



AND
HE LOOKS
LIKE A BIG
JERK
AS I
IMAGINED.

HE'S THE
ONE WHO
STOLE THE
TRIBE'S
MOUNTAIN!



HUH?

IT'S
DANGEROUS
HERE. THIS
DOESN'T LOOK
LIKE A MINING
TUNNEL ANYWAY.
WE SHOULD
HEAD BACK.



WATCH IT,
STUPID! NOT
SO LOUD, OR
YOU'LL TEAR
THE WHOLE
PLACE
DOWN!

There was
a little
TBO here...



THE WAY
WE CAME
FROM IS
CLOSED!!



I SHOULD
HAVE
GUESSED
THIS MUST
BE A TRAP.



THAT'S
RIGHT!



I'VE
ALREADY
GOT
OFF ALL
EXITS, SO
THERE'S
NO ESCAP-
ING.

OH, AND
DID I FOR-
GET TO
MENTION
THAT
YOU'RE
GOING TO
BE IN FOR
A LITTLE
SWIM
SHORTLY?



ALTER-
NATE!!



DID YOU
SAY...DAD?
DON'T TELL
ME YOU
GUYS ARE
RELATED?

IF YOU HAND
OVER THE
ETO GUN,
HOWEVER, WE
MIGHT JUST
GIVE YOU A
PEACEFUL
DEATH.



YOU
READY TO
DROWN? I
HOPE YOU
SAID YOUR
PRAYERS.



HE'S
RIGHT!
THE WATER
LEVEL'S
GETTING
HIGHER!



ERK...

DON'T YOU
GET IT YET?
A WIMP LIKE
YOU COULD
NEVER
HANDLE
THIS GUN!



...and the
gunning had
place of time
with your
BALL STAMPER!

ETO GUN?
YOU SURE ARE
PERSISTENT!
ARE YOU STILL
TRYING TO GET
THIS THING?



BWA
HA
HA
HA!

YOU
GUYS ARE
LOOKING
A LITTLE
PALE.
YOU WANT
YOUR
WOMIES?

LOOK
--!

HEH HEH.
IMPRESSED?
NOW DO YOU
SEE HOW
STRONG MY
DAD IS?

HE'S
NOT
HUMAN!

H-HHE
SMASHED
THE STA-
LACTITE WITH
HIS BARE
HAND!



...THEN
I'LL
COME TO
YOU!!

WHAT'S
WRONG? IF
YOU DON'T
COME TO
ME...

LOOK
AT THE
SIZE OF
THOSE
PICK-
AXES!

DUCK

HE'S
TOO
STRONG!



ENOUGH
TALK! HAND
IT OVER
BEFORE WE
CHANGE OUR
MIND!

I'VE GOT MY
OWN REASONS
FOR GETTING MY
HANDS ON THAT
THING. AND I'LL
KILL ANYONE WHO
GETS IN MY WAY!

I'LL BLAST
OPEN A HOLE
IN THOSE BIG
MUSCLES
YOU'RE SO
PROUD OF!

YOU'RE STILL
TEN YEARS TOO
EARLY IF YOU
THINK YOU'LL
EVER GET THE
ETO GUN!

WHAT'S
THIS OLD
GEEZER
GOING ON
ABOUT?

DANG

BENKATE, WAIT!
THE CEILING
WILL CRUMBLE
IF YOU FIRE
THAT THING IN
HERE!



...THEN
I HAVE
TO DO
SOME-!

IF HE CAN'T
DEPEND ON
BENKATE'S
GUNS...



I DON'T
CARE HOW
BIG HE IS,
THERE'S
NO WAY HE
COULD—

THEY
BOUNCED
RIGHT
OFF HIM!

HOW
IN
THE...?



THESE
KNIVES
...!

YOUR PUNY
PINS ARE
NO MATCH
FOR MY DAD!



A A H !

I'M NOT
FINISHED
WITH YOU
YET!

I CAN
HARDLY
MOVE!

SHOOT. THE
WATER'S
RISING TOO
FAST!

!



BENKATE!
YOU
OKAY
P?

W A A H !

WHAT?
IS THAT
ALL YOU
GOT?



GO,
RABBIT
BULLET
!!

KUNGSCHAO?
DON'T TELL
ME YOU'RE
GONNA
TO...

GUYS! WATCH
OUT FOR
FALLING
ROCKS
WHILE I TRY
SOMETHING.



BENKATE'S
INJURED, AND
MR. PRIEST'S
KNIVES ARE
USELESS!



THE
WATER'S
TOO
HIGH!



I WANNA USE
THE ETD GUN,
BUT WHERE CAN
I FIND AN ANIMAL
IN A CAVE LIKE
THIS?

AN
ANIMAL
...



WE'LL
BE STUCK
AT THE
BOTTOM
OF THE
CAVE FOR
SURE!



OKAY,
DAD! TIME
TO FINISH
THEM
OFF!



THAT'S RIGHT!
I STILL HAVE
THE LUCKY
RABBIT'S
FOOT THAT
THE CHIEF
GAVE ME!!



ALL
RIGHT!
BULL'S-
EYE!



DAD
!



!!
GIVE ME
A BREAK!
THE ETO
GUN
DIDN'T
WORK?!



UGH...



AH, SO
THAT'S
WHAT IT
LOOKS
LIKE,
HUH?

DAD,
SHE JUST
FIRED THE
ETO GUN
!!



HA! WHAT
CAN A
SIMPLE
BULLET
DO TO MY
BODY?





THAT
SURE IS A
POWERFUL
GUN,
WINGSCHAO!



AND IT'S ALL
THANKS TO
THIS GOOD
LUCK CHARM
THAT THE
CHIEF GAVE
ME. I GUESS
THIS IS WHY...

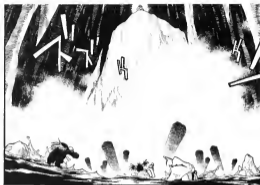


GORDY
...



...THEY
CALL IT
GOOD
LUCK!
♡

EPISODE 11 END

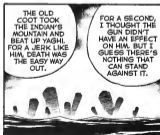


WELL,
I'VE HAD
BETTER
DAYS...

IS
EVERYONE
OKAY?



DAD...
NO...



THE OLD
COOT TOOK
THE INDIAN'S
MOUNTAIN AND
BEAT UP YAGHI.
FOR A JERK LIKE
HIM, DEATH WAS
THE EASY WAY
OUT.

FOR A SECOND,
I THOUGHT THE
GUN DIDN'T
HAVE AN EFFECT
ON HIM. BUT I
GUESS THERE'S
NOTHING THAT
CAN STAND
AGAINST IT.



WELL, HE DID
TAKE AN ETO
GUN BULLET
STRAIGHT TO
THE CHEST
AND WAS
CRUSHED
BY ROCKS.

DO
YOU
THINK
HE'S...
DEAD?



DRAFT DRAWINGS OF ALTERNATE

It was also easy to create this character. There wasn't any model I used for him.







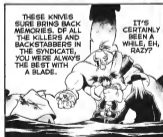
HUH?
RAZY...?
WHO'S
THAT?



OH!
OH!

UNTIL
I SAW
THESE
KNIVES.

ALMOST
DIDN'T
RECOGNIZE
YOU THERE
IN THAT
GETUP.



THESE KNIVES
SURE BRING BACK
MEMORIES. OF ALL
THE KILLERS AND
BACKSTABBERS IN
THE SYNDICATE,
YOU WERE ALWAYS
THE BEST WITH
A BLADE.

IT'S
CERTAINLY
BEEN A
WHILE, EH,
RAZY?



NO WONDER
THE KNIVES
WOULDN'T
WORK.



THE ETO
GUN AND
THE FALLING
ROCKS DIDN'T
AFFECT HIM
BECAUSE HE
WAS WEARING
THAT UNDER
HIS CLOTHES!

AN
ARMOR
PLATE
MADE
OUT OF
GOLD!



HEY!
THAT'S
MINE!



WOULDN'T
YOU
AGREE,
RAZY?

NO WONDER
ALL THE
OTHER
GUYS IN THE
SYNDICATE
ARE SO
DESPERATE
TO GET
THEIR HANDS
ON THIS.

SO THIS IS
THE ETO
GUN? I NEVER
GUESSED IT'D
REALLY BE AS
STRONG AS
THE RUMORS
SAID.







THIS IS JUST
TOO PERFECT!
YOU'RE THE
ONE WHO
PICKED UP THE
COIN AFTER
ALTERNATE
DROPPED IT!



BWA...
HA HA
HA HA
HA

THAT WAS
THE COIN
I FOUND
IN QAO'S
TREASURE
BOX!



THAT
WEDDING
DRESS
PROVES
THAT YOU'RE
A MEMBER
OF THE
SYNDICATE!!

THERE ISN'T
A DAY THAT
PASSES
WHERE YOU
DON'T THINK
ABOUT THE
IMAGE ON THAT
COIN, RIGHT?



SO IT'S
A LOUSY
COIN.
WHAT'S ALL
THE FUSS
ABOUT?



YOU'VE GOT TO
BE A PRETTY
ROTTEN GUY
TO MAKE
A GIRL AS
INNOCENT AS
HER CRY.



HUH? GIVE
ME A BREAK!
THE KID'S
CRYING?!

MING
CHAO...



CURSE
YOU...!



THAT
COIN
IS...!!





HMPH,
AGAIN WITH
THE KNIVES,
EH?

QUIT
WITH THE
DRAMATICS
AND LET
MINGCHAO
GO!



EEK!

GO AHEAD!
TRY AIMING AT
SOMETHING
IMPORTANT, LIKE
MY HEAD OR NECK.
BUT BE SURE
NOT TO HIT YOUR
PRECIOUS LITTLE
GIRLFRIEND.



YOU'VE
DONE A
LOT WORSE
THAN ME,
IN YOUR
TIME!

HA HA/
TALK
ABOUT
THE POT
CALLING
THE
KETTLE
BLACK!

YOU
DIRTY
SCOUN-
DREL
...!



BASKERVILLE,
IS THAT TRUE?
DO YOU
REALLY HAVE
SOMETHING
LIKE THAT?

N-NO! OF
COURSE
I DON'T!

THAT
WEDDING
DRESS IS
A SYMBOL
OF THE
SYNDICATE?

HELL, I BET
THIS YOUNG
LADY'D FIND IT
SOMEWHERE
ON YOU IF SHE
LOOKED HARD
ENOUGH.

AS A MEMBER
OF THE
SYNDICATE,
YOU MUST
ALWAYS CARRY
IT WITH YOU.







IT'S A
WHIRL-
POOL!!

THE BED MUST
HAVE GIVEN
OUT UNDER
THE FALLEN
ROCKS! WE'LL
BE SUCKED IN!



MINGCHAO!
GIVE
ME YOUR
HAND!



GOOO!
GORDY!
LET GO OF
MINGCHAO!
NOW'S MY
CHANCE!



THANKS TO
ALTERNATE'S
GUNSHOT,
THE CAVE'S
COLLAPSING
AGAIN!











THAT'S THE
TREASURE....



WHO KNEW
THAT THAT
WAS
ACTUALLY
TELLING THE
TRUTH?!

SO THE VASE-
LOOKING
THING IN
THAT WEIRD-
LOOKING
ANIMAL'S
MOUTH IS THE
TREASURE,
HUH?



I HAD
NO IDEA
EITHER.



YAGHI
?

Oh,
I forgot
the rest!



...PRESENT
THE
OFFERINGS
FROM
CENTER
IN...

TOTEMS
WHERE
ANIMALS'
SOULS
DWELL
WITHIN...

O, HOLY
MOUNTAIN...
IN THE
LAND
BENEATH
THE
DISTANT
EARTH.



Eh?

No way
about this!

How
that?

WELL, THE
CHIEF WAS
SUCH A BAD
SINGER,
YOU CAN'T
REALLY
BLAME
ME...

DOESN'T
SOUND LIKE IT
MAKES SENSE
WITHOUT
KNOWING THE
WHOLE THING.
CAN'T YOU
REMEMBER
ANY MORE?



IT'S PART
OF A CHANT
THAT MY
TRIBE
SINGS.



THAT
MUST
BE IT.



THEN
MAYBE THAT
MEANS THAT
THERE'S A
TREASURE IN
THE CENTER
TOTEM POLE.

THAT
PROBABLY
MEANS
THESE
HERE.

I THINK
THEY'RE
TALKING
ABOUT THE
TOTEM POLES
FOUND IN
THE DEEPEST
PART OF HOLY
MOUNTAIN.









AFTER I'VE
GOTTEN RID
OF YOU, THE
ETO GUN
AND THE
TREASURE
WILL BE
MINE!

PLAY-
TIME'S
OVER!



OH
NO...



I'D NEVER
HAND OVER
THE SACRED
TREASURE OF
MY TRIBE!

THE
SUSPENSE
IS KILLING
ME!

IS
IT JUST
THE GOLD?
OR MAYBE
IT'S FULL
OF JEWELS?

IT MUST
BE SOME
TREASURE, IF
YOU'RE THAT
DESPERATE TO
HOLD ONTO IT.





LET GO OF
ME, BLAST
YOU! MY
TREASURE...
AND ETO
GUN...!



THEY'RE
GETTING
AWAY ON
THE CART!



I OWE
YOU ONE,
BENKATE.

OH NO!
LOOK
OUT
AHEAD!



SHUT
UP!

BENKATE! HOW
YOU COULD
JUST LEAVE MR.
PRIEST BEHIND
TO SAVE OUR
OWN HIDES?!



OH...



MAYBE IF
I WEREN'T
SO WOUNDED,
I WOULD'VE
HAD A CHANCE
TO...



HUH...?

MINGCHAO,
STOP
WASTING
TIME AND
GET IN!



THERE'S
NOTHING
WE CAN
DO FOR
HIM NOW.



BENKATE?!
WHAT ARE
YOU DOING?
MR. PRIEST
IS STILL....





WE'LL
ALL
DIE!!



IT'LL BE
THE END OF
US IF WE
FALL INTO
THAT HOLE!

DARN IT!
WE'RE
GOING
TOO
FAST TO
STOP!



WE HAVE TO
MAKE IT OUT NO
MATTER WHAT!
THERE MUST
BE A WAY...

IT CAN'T BE! IF
I DIE NOW, WHAT
MR. PRIEST DID
FOR US WILL BE
MEANINGLESS.



THE ENERGY
ROUTING
TOWER...



BUT I CAN'T
COME UP WITH
ANYTHING!
I GUESS MY
LUCK'S FINALLY
RUN OUT!



THIS PLACE
MUST BE
FALLING
APART AFTER
THE CAVERN
CAVED IN!



THERE'S
A HOLE
IN THE
TRACK!



AAAH!



DO YOUR
STUFF,
RABBIT
BULLET
!!



THIS
IS IT,
GUYS
!!

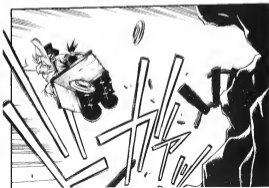


!!



PLEASE
DO THIS
ONE LAST
FAVOR FOR
ME!

PLEASE,
LUCKY
RABBIT'S
FOOT...









THIS
IS
IT!!



B-B-BUT
I DON'T
HAVE THE
RABBIT'S
FOOT
ANYMORE!

MINGCHAO!
USE AN
ANIMAL! ANY
ANIMAL!
WE'LL BLAST
AWAY THAT
WALL WITH
THE ETO
GUN!



WE'RE
GONNA
CRASH

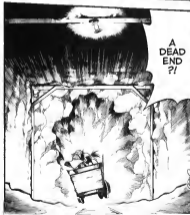
TO BE CONTINUED

MR. PRIEST'S
NOT A BAD
PERSON! BUT
I STILL...

EVERYTHING
GORDY SAID
JUST CAN'T
BE TRUE...



THIS IS BAD!
IT'S CRUMBLING
TOO FAST! IT
WON'T BE LONG
BEFORE WE'RE
BURIED ALIVE!



A
DEAD
END
?!

BENKATE,
LOOK
AHEAD!

HUH
?!



STATE COMMENT

They have been keeping me out over since I made an appeal in the union. I guess I'm not very generous since I will give them all of a large stock for their comments. [TAN]



50% OF THE READERS OF
THIS SERIES ARE FEMALES.
(I'M ASSUMING.)

it doesn't matter that much, but I will never draw anything but this if I have my son. I promise.

I want to learn how to
use muchaku. Someone
please teach me how.
(Before I die though).
Just kidding



When I went up this morning
they asked me to write a
comment on...

...VOLUME
3

Wow Congratulations, Time went by so Fast! we doing the touch-ups on the illustrations, feeling a little overwhelmed for this happy occasion. I heard a year has passed since this series first appeared in the magazine. Time flies, I will continuously put in socks up and work hard. See you at the end of the series.

—**2.4.2. Size Mod. 5.**



**DRAFT DEANS
OF COLLEGE**

I can't be a fly and
be drawing an even
better fly when I know
it's drawing a fly
character? At 1:10
I give her a thought

4 As the altar
descended,
As guided by
Heaven's light
I saw, for
myself,



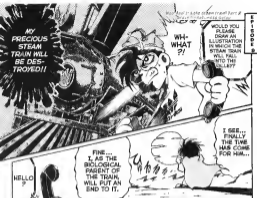
Figure 4.
A solid gel was
in place for
20 min. The
gel was
not in the
box.

Abstract

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 399–405

LABOR

I like change
but not too much.



"Luriele stands up on her feet!"

Mugshot is so glad. Then she got carried away and then...

"Then, she might be able to fly in the sky, too!"

After a few minutes of watching Luriele fly into the sky, Mugshot came to her senses. The end.

...I was caught very much.

—T. [illegible]





I worry that I fan were concerned than Aggy" for an comment when the very first episode appeared in the manga magazine.

I get to draw this series mostly the way I live. But I still fan were concerned than Aggy. I am very against pressure. So even when I spend a lot of my time writing, "Will the work be completed by the deadline?" Are the staff members mad at me? "Is my editor tired of me?" Is there anyone who will actually read this series? I panic like this, but I overcome it somehow every week.

I'm really sorry that I cause and up causing trouble for my assistants and my editors. I couldn't have made this book without your support. I also appreciate those who read this book. Your support means more than anything to me.

Again, thank you very much for everything.
Tori Takahashi

Wash-ho! I got two pages! Draw in Japanese form



ET CETERA

TOW NAKAZAKI

3



NEXT TIME IN...



Tow Nakazaki

No Four

JUST WHEN YOU THOUGHT THE BAD GUYS COULDN'T GET ANY WORSE... MEET BLUSH, COMMANDER OF THE CAVALRY. HE'S THE BADDEST OF THE BAD, A MAN WHO TAKES PLEASURE IN OTHER PEOPLE'S PAIN. BEFORE YOU CAN SAY, "SHOWDOWN AT THE OK CORRAL," MINGCHAO AND THE GANG BEGIN A PERILOUS JOURNEY TO L.A. IN PURSUIT OF THE BRAZEN BLUSH!

AVAILABLE FEBRUARY 2005



COVER DESIGN Jan Mabeel (Plus Plus)
CG ILLUSTRATION Tamiel Yamazaki

WANTED



GODY

DEAD OR ALIVE
\$75,000

Every good western has to have a brawl on top of a speeding train between a gun-crazed villain and a two-timing partner! Add a collapsing mineshaft and a daring escape by a mine cart, and it's the ride of Mingchao's lifetime! Will her lucky rabbit's foot be enough to help her out of one tight squeeze after another?



ISBN 1595321322

